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# Annex of D2.1: FUNCTIONAL REQUIREMENTS SPECIFICATIONS AND USER PREFERENCE SURVEY

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## ANNEX 1

### Semi structured interview about Internet reading preferences: needs and wishes

1. What do you usually look for on the Internet?
2. Which type of web pages do you normally like to visit? Why do you like them?
3. Do you usually understand everything you read? If you answered NO, What is it that you usually don't understand? Why do you think this is?
4. Do you have any preferences in the way that information is presented on the Internet (web pages with pictures or text only, text in columns or paragraphs, etc.)?
5. Is there any specific way that information is presented on web pages that you find complicated to understand?
6. What do you normally do if you find that you can't understand something?
7. If you could design a program to help people with AS improve their understanding of things they read on Internet, what things would you do?
8. If you think about your student and adult life, what kind of help would you put next to the text or any other form of help so that people with AS could improve their understanding when reading?
9. Do you use any strategies to help you remember what you have read in Internet?

Other comments:

Thanks for your help

## **ANNEX 2**

# **Children's questionnaire without assistive elements**

## 1. Do you know the following terms related to Internet?

### 1.1 Trending Topic

- A. Forum for conversation about trains.
- B. News on international issues.
- C. Very popular and recent topic on Twitter
- D. I do not know this term.

### 1.2. FB

- A. Fan of musical groups.
- B. Abbreviated form of referring to Facebook.
- C. Photo design program.
- D. I do not know this term.

### 1.3. PDF

- A. File format for reading.
- B. General information pages.
- C. A photography program.
- D. I do not know this term.

### 1.4. HTML

- A. A forum administrator.
- B. Association of Internet users.
- C. File format of web pages design.
- D. I do not know this term.

### 1.5. Hacker

- A. Inventor of the internet.
- B. Computer pirate.
- C. Orthographic texts reviser.
- D. I do not know this term.

### 1.6. Hoax

- A. False information which is passed as true.
- B. Box in which you type the address of a page.
- C. Word Processor.
- D. I do not know this term.

### 1.7. Spam

- A. Component of a computer.
- B. Undesired e-mail.
- C. Sports web page.
- D. I do not know this term.

### 1.8. :(

- A. It represents a change of topic.

- B. 'I am sad'.
- C. It represents a period and new paragraph.
- D. I do not know this term.

### 1.9. LOL

- A. 'Today I am not going to go out'.
- B. 'I laugh out loud'.
- C. Classification of pages according to their content.
- D. I do not know this term.

Firewood is used to heat houses in winter and it requires regular cleaning of the chimney.

The cleaning of chimneys is a specialized job, but very unpleasant, dirty and uncomfortable.

*Chimney sweeps are always soiled with soot from head to toe, including their clothing.*

*Chimney sweeps are accompanied by a child who scratches and swabs the inside of chimneys, a space that is usually too narrow for an adult.*

It is understandable that there are very few people willing to work as a chimney, but these times are hard.

*Cuentos de la ópera. (Adaptación), S. Husain. Ediciones Elfos*

## 2. QUESTIONS. MARK THE CORRECT ANSWER:

### 2.1. When saying that times are hard, it means:

- A. There are lots of chimneys to clean
- B. There is little in the way of work
- C. It seems like it will rain
- D. I don't know

### 2.2. Sweeping chimneys is work that is more suited to:

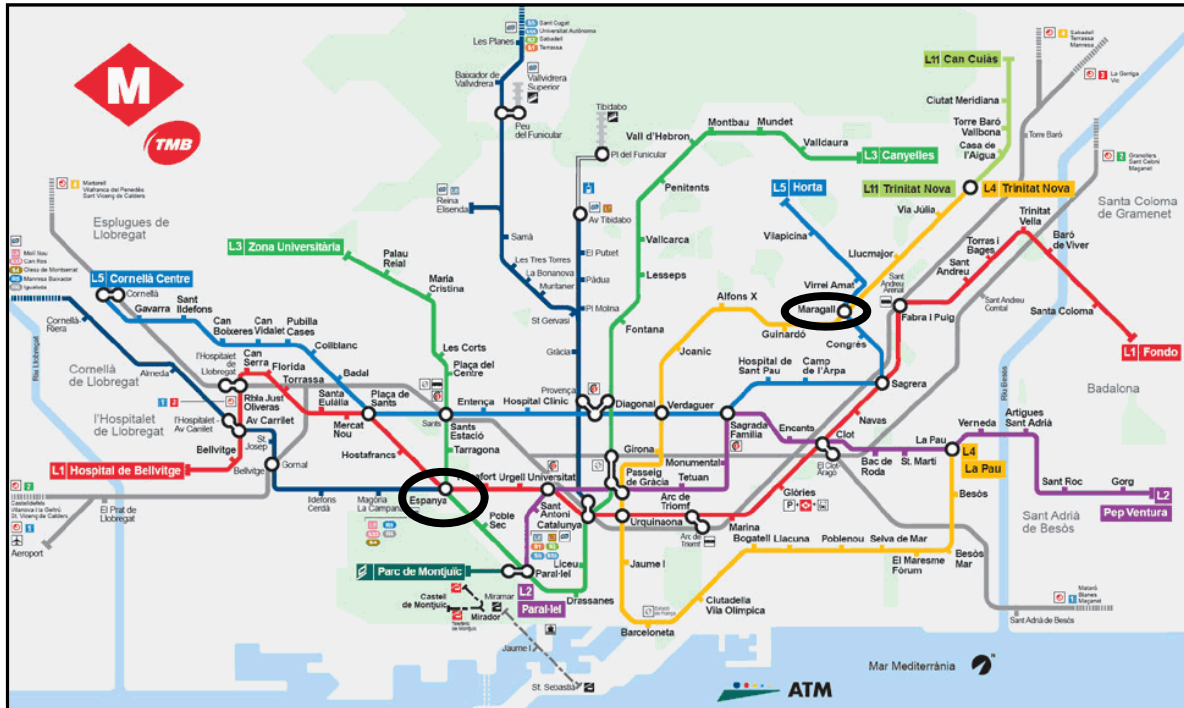
- A. Old people with experience
- B. Adults because they are physically fitter
- C. Children as they are smaller
- D. I don't know

**MARK THE CORRECT ANSWER:**

Prices	WEST SIDE		EAST SIDE		NORTH SIDE		SOUTH SIDE	
	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC
Low tier	80€	100€	80€	100€	44€	55€	44€	55€
Tier high	80€	100€	80€	100€	44€	55€	44€	55€
Tribune	108€	135€	108€	135€	52€	65€	52€	65€
First amphitheatre	88€	110€	88€	110€	44€	55€	44€	55€
Second amphitheatre	64€	80€	64€	80€	36€	45€	36€	45€
Third amphitheatre	44€	55€	44€	55€	28€	35€	28€	35€
Fourth amphitheatre	28€	35€	28€	35€	20€	25€	20€	25€

**3. How much is a ticket for partner in the Third Amphitheatre of the North Site?**

- A. 28 euros.
- B. 35 euros.
- C. 55 euros.
- D. I do not know.



**MARK THE CORRECT ANSWER:**

**4. To go from Maragall to Espanya, where would you change line?**

- A. Sagrera.
- B. Verdaguer.
- C. Sangrada Familia.
- D. I do not know.

The hypothesis of the Big Bang Theory, supported by the majority of the scientific community, explains to us, based on the theory of general relativity by Albert Einstein, that the Universe was born of an initial big explosion from which matter originated from the universe as it is today.

This explosion would have taken place 13700 million years ago, and since then the universe has expanded in all directions.

**Observar las constelaciones a simple vista, Hervé Burillier, Ed. Larousse**

**5. QUESTIONS:**

**5.1. Is the hypothesis of Big Bang rejected by the scientific community?**

- A. Yes
- B. No
- C. I do not know



**5.2. Is it based on any theory?**

- A. Yes
- B. No
- C. I do not know

**5.3. The universe arose:**

- A. From a planet
- B. From a star
- C. From an explosion
- D. I do not know

**Oceanic dolphins:**

The oceanic dolphins are a family of cetacean quite heterogeneous, which houses approximately 34 species. They measure between two and nine meters long, with fusiform body and a large head, elongated snout and a single breathing hole in the upper part of the head. They are carnivorous. As other cetaceans, dolphins use sounds, dance and movements to communicate, have navigation skills and hunt their preys.

**6. QUESTIONS:**

**6.1. Dolphins are:**

- A. Omnivorous.
- B. Carnivorous.
- C. Herbivorous.
- D. I do not knoww.

**6.2. Dolphins have:**

- A. Several holes in their fins to breathe.
- B. One hole in their fins to breathe.
- C. A single hole in the head to breathe.
- D. I do not know.

**6.3. Why do dolphins dance?**

- A. To communicate.
- B. To eat.
- C. To sleep.
- D. To fight.
- E. I do not know.

**6.4. What is the shape of a dolphin's body?**

- A. Wide in the middle and narrow at each end.
- B. Narrow in the middle and wide at each end.
- C. With uniform thickness.
- D. Large and elongated.
- E. I do not know.

**Ants:**

Ants are social insects. They are one of the most successful zoological groups (currently classified with more than 12.000 species). They are easily identified by their structure in three sections (the head, the thorax and the abdomen) with a narrow waist. They form colonies of a variable size. Large colonies consist mainly of sterile females without wings that are the “worker ants”, the “army ants” and other specialized groups. They also have some fertile males and one or more fertile females called "Queen ants". In the colonies, the ants appear to act as a single entity, working collectively. Ants have colonized almost all land areas of the planet; the only places that lack of ants are Antarctica and some remote or inhospitable islands. It is considered that their success in many environments is due to their social organization and their ability to modify habitats, their use of resources and their defense capability. Their societies are characterized by the division of labor, communication between individuals and the ability to solve complex problems.

**7. QUESTIONS:****7.1. What types of sterile ants are there?**

- A. Worker ants, army ants and Queen ants.
- B. Worker ants and army ants.
- C. Worker ants, army ants and other specialized groups.
- D. I do not know.

**7.2. What areas have ants not been able to colonize?**

- A. They have colonized the whole Earth's surface.
- B. They have not colonized almost anywhere.
- C. They have colonized everywhere except for Antarctica and some remote and inhospitable islands.
- D. I do not know

**7.3. Why have ants been successful in many environments?**

- A. Their variable size and their division of labor.
- B. Their division of labor, their defense capability, and their social organization.
- C. Because of their bites.
- D. I do not know.

**7.4. How can ants be identified?**

- A. Their bodies have three sections with a narrow waist.
- B. Their bodies have three legs.
- C. Their societies are characterized by communication between individuals.
- D. I do not know.

My father had a small farm in the county of Nottingham; I was the third of five children. When I was fourteen, he sent me to Emmanuel College, Cambridge, where I resided three years and was thoroughly dedicated to my studies. The boarding expenses were too high for a dwindling fortune and I was put as an apprentice with Mr. James Bates.

*Los viajes de Gulliver. Jonathan Swift*

**8. QUESTIONS. MARK THE CORRECT ANSWER:**

**a. At what age did he go to Emmanuel College?**

- A. 8 years old.
- B. 14 years old.
- C. 17 years old.
- D. I do not know

**b. Where did he live for three years?**

- A. Mr. James Bates' home.
- B. The county of Nottingham.
- C. Emmanuel College, Cambridge.
- D. I do not know.

**c. Why was he put as an apprentice with Mr. James Bates?**

- A. Because he studied thoroughly.
- B. Because he was 14.
- C. Because they had a diminished fortune.
- D. I do not know.

After talking for a while about various things, she asked him if he had a car. She needed someone to take her to the nearest police station.

**9. What did she ask?**

- A. If he knew any police station nearby.
- B. If he had a car.
- C. If he could take her to the police station.
- D. I do not know.

**10. FROM THE FOLLOWING SENTENCES, MARK THE OPTION WHICH MEANS THE SAME AS THE WORDING:**

**10. 1. Write an email to him or call him by phone.**

- A. Must write an email to him.

- B. Must phone him.
- C. Write an email to him and phone him.
- D. You can write him an email. You can call him by phone.
- E. Neither write an email to him nor phone him.
- F. I do not know.

**10. 2. Come in or go out, but do not stand still there.**

- A. Do not come in.
- B. Do not go out.
- C. Stand still.
- D. You can come in. You can go out. Do not stand still.
- E. I do not know.

**10. 3. Not all animals are flying birds.**

- A. All animals fly.
- B. All animals that fly are birds.
- C. Some animals that fly are birds.
- D. All birds fly.
- E. I do not know.

**10. 4. Students, who have studied, will pass.**

- A. Students have studied therefore students will pass.
- B. All students will pass.
- C. Only students who have studied would pass.
- D. No student will pass.
- E. I do not know.

**10. 5. Ask the man that wears glasses.**

- A. Ask any man.
- B. Ask the man with glasses.
- C. Do not ask anybody.
- D. I do not know.

**10. 6. Do not think that your joke has bothered me.**

- A. Your joke has bothered me much.
- B. Your joke has not bothered me at all.
- C. I do not know.

**10. 7. Let me know when you have finished.**

- A. Do not inform me.
- B. Let me know whenever you want.
- C. When you have finished, let me know.
- D. Do whatever you want, let me know or not.
- E. There is no need to finish.

F. I do not know.

**10. 8. I enrolled prior to the deadline.**

- A. I could not enroll.
- B. I missed the deadline.
- C. I enrolled on time.
- D. I enrolled after everyone else.
- E. I do not know.

**10. 9. Rachel has as many pens as her friend.**

- A. Rachel has fewer pens.
- B. Rachel's friend has more pens.
- C. Rachel and her friend have the same amount of pens.
- D. The two of them have only a few pens.
- E. I do not know.

**10. 10. My sister runs faster than me.**

- A. I run as faster as my sister.
- B. Both of us run slow.
- C. My sister runs slower than I run.
- D. I run slower than my sister.
- E. I do not know.

**10. 11. I am so tired that I will not go to the match.**

- A. I will not go to the match. I am tired.
- B. I will go to the match, although I am tired.
- C. I am not tired. I will go to the match.
- D. I do not know.

**10. 12. If you want this film, I will lend you it.**

- A. I will not lend you my film.
- B. I will lend you my film, whether you want it or not.
- C. If you want this film, I will lend it to you.
- D. I do not know.

**10. 13. Your stomach will ache, if you eat all those chips.**

- A. Those potatoes are bad, do not eat them. They will hurt you.
- B. If you eat all those chips, your stomach will ache.
- C. It does not matter if you eat the potatoes or not, your stomach will ache anyway.
- D. Eat those potatoes; your stomach will stop aching.
- E. I do not know.

**10. 14. Although I have explained it many times, she does not understand.**

- A. I have explained it many times and she finally understood.
- B. I have not explained it enough, that is why she does not understand.
- C. It is impossible to understand for anyone.
- D. I have explained it many times. She still does not understand.
- E. I do not know.

“To meow the language of the human beings is a taboo. So said the law of cats, and not because they had no interest in communicating with humans. The great risk was in the response that the human would have. What would they do with a talkative cat?. Most surely they would lock it up in a cage to submit it to all kinds of stupid tests, because human beings are generally incapable of accepting that a being different to them could understand them and try to make themselves understood”.

*“Historia de una gaviota y del gato que le enseñó a volar”(Adaptación) Luís Sepúlveda*

**11. QUESTIONS:****11. 1. The main idea of the text is:**

- A. Cats have no interest in communicating with humans.
- B. A cat that was able to speak would be locked in a cage.
- C. To meow to human beings is a taboo.
- D. Human beings are generally incapable of accepting that a being different to them could understand them and try to be understood.
- E. I do not know.

**11. 2. The secondary ideas in the text are:**

- A. Cats are interested in communicating with humans.
- B. To meow to human beings is a taboo.
- C. Human beings are generally incapable of accepting that a being different to them could understand them and try to be understood.
- D. I do not know.

## 12. Show your preferences in the following text:

**Background (Choose between blue, pink, yellow and white)**

**Font (Choose between 4 different sources)**

**Font size (Choose between 10, 12, 16 and 18 pt.)**

### Avatar - Review

A dozen years later, James Cameron has proven his point: He is king of the world.

As commander-in-chief of an army of visual-effects technicians, creature designers, motion-capture mavens, stunt performers, dancers, actors and music and sound magicians, he brings science-fiction movies into the 21st century with the jaw-dropping wonder that is "Avatar." And he did it almost from scratch.

There is no underlying novel or myth to generate his story. He certainly draws deeply on Western films, going back to "The Vanishing American" and, in particular, "Dances With Wolves." And the American tragedy in Vietnam dictates much of his story. But then all great stories build on the past.

After writing this story many years ago, he discovered that the technology he needed to make it happen did not exist. So, he went out and created it in collaboration with the best effects minds in the business. This is motion capture brought to a new high where every detail of the actors' performances gets preserved in the final CG character as they appear on the screen. Yes, those eyes are no longer dead holes but big and expressive, almost dominating the wide and long alien faces.

The movie is 161 minutes and flies by in a rush. Repeat business? You bet. "Titanic"-level business? That level may never be reached again, but Fox will see more than enough earnings worldwide to cover its bet on Cameron.

But let's cut to the chase: A fully believable, flesh-and-blood (albeit not human flesh and blood) romance is the beating heart of "Avatar." Cameron has never made a movie just to show off visual pyrotechnics: Every bit of technology in "Avatar" serves the greater purpose of a deeply felt love story.

The best: The stunning visual recreation with 3D effects never seen before.

The Worst: The story and characters are not up to the technical display.

*(Adaptation from <http://www.backstage.com/hr/film-reviews/avatar-film-review-1004052868.story>)*

# **Children's questionnaire with assistive elements**



## **1. Do you know the following terms related to Internet?**

### **1.1 Trending Topic**

- A. Forum for conversation about trains.
- B. News on international issues.
- C. Very popular and recent topic on Twitter
- D. I do not know this term.

### **1.2 FB**

- A. Fan of musical groups.
- B. Abbreviated form of referring to Facebook.
- C. Photo design program.
- D. I do not know this term.

### **1.3 PDF**

- A. File format for reading .
- B. General information pages.
- C. A photography program.
- D. I do not know this term.

### **1.4 HTML**

- A. A forum administrator.
- B. Association of Internet users.
- C. File format of web pages design.
- D. I do not know this term.

### **1.5. Hacker**

- A. Inventor of the internet.
- B. Computer pirate.
- C. Orthographic texts reviser.
- D. I do not know this term.

### **1.5 Hoax**

- A. False information which is passed as true.
- B. Box in which you type the address of a page.
- C. Word Processor.
- D. I do not know this term.

### **1.6 Spam**

- A. Component of a computer.
- B. Undesired e-mail.
- C. Sports web page.
- D. I do not know this term.

### **1.8 :(**

- A. It represents a change of topic.

- B. 'I am sad'.
- C. It represents a period and new paragraph.
- D. I do not know this term.

### 1.9 LOL

- A. 'Today I am not going to go out'.
- B. 'I laugh out loud'.
- C. Classification of pages according to their content.
- D. I do not know this term.

Firewood is used to heat houses in winter and it requires regular cleaning of the chimney.

The cleaning of chimneys is a specialized job, but very unpleasant, dirty and uncomfortable.

Chimney sweeps are always soiled with soot from head to toe, including their clothing.

Chimney sweeps are accompanied by a child who scratches and swabs the inside of chimneys, a space that is usually too narrow for an adult.

It is understandable that there are very few people willing to work as a chimney, but these times are hard.

*Cuentos de la ópera. (Adaptación), S. Husain. Ediciones Elfos*



## 2. QUESTIONS. MARK THE CORRECT ANSWER:

2.1 When saying that times are hard, it means:

- A. There are lots of chimneys to clean
- B. There is little in the way of work
- C. It seems like it will rain
- D. I don't know

**2.2 Sweeping chimneys is work that is more suited to:**

- A. Old people with experience
- B. Adults because they are physically fitter
- C. Children as they are smaller
- D. I don't know

**3. How much is a ticket for a partner in the third Amphitheatre of the North Site?**

**For Partners:**

*In the West side:* Low tier = 80€ tier high = 80€ tribune = 108€  
first amphitheater = 88€ second amphitheater = 64€ third amphitheater = 44€ fourth amphitheater = 28€

*In the East side:* Low tier = 80€ tier high = 80€ tribune = 108€  
first amphitheater = 88€ second amphitheater = 64€ third amphitheater = 44€ fourth amphitheater = 28€

*In the North site:* Low tier = 44€ tier high = 44€ tribune = 52€  
first amphitheater = 44€ second amphitheater = 36€ third amphitheater = 28€ fourth amphitheater = 20€

*In the South site:* Low tier = 44€ tier high = 44€ tribune = 52€  
first amphitheater = 44€ second amphitheater = 36€ third amphitheater = 28€ fourth amphitheater = 20€

**For General Public:**

*In the West side:* Low tier = 100€ tier high = 100€ tribune = 135€  
first amphitheater = 110€ second amphitheater = 80€ third amphitheater = 55€ fourth amphitheater = 35€

*In the East side:* Low tier = 100€ tier high = 100€ tribune = 135€  
first amphitheater = 110€ second amphitheater = 80€ third amphitheater = 55€ fourth amphitheater = 35€

*In the North site:* Low tier = 55€ tier high = 55€ tribune = 65€  
first amphitheater = 55€ second amphitheater = 45€ third amphitheater = 35€ fourth amphitheater = 25€

*In the South site:* Low tier = 55€ tier high = 55€ tribune = 65€  
first amphitheater = 55€ second amphitheater = 45€ third amphitheater = 35€ fourth amphitheater = 25€

**MARK THE CORRECT ANSWER:**

- A. 28 euros.
- B. 35 euros.

C. 55 euros.  
D. I do not know.



**MARK THE CORRECT ANSWER:**

**4. To go from Maragall to Espanya, where would you change line?**

- A. Sagrera.
- B. Verdaguer.
- C. Sangrada Familia.
- D. I do not know.

The hypothesis of the Big Bang Theory:

- supported by the majority of the scientific community,
- based on the theory of general relativity by Albert Einstein,
- that the Universe was born of an initial big explosion from which matter originated form the universe as it is today.

This explosion would have taken place 13700 million years ago, and since then the universe has expanded in all directions.

**Observar las constelaciones a simple vista, Hervé Burillier, Ed. Larousse**

## 5. QUESTIONS:

### 5. 1. Is the hypothesis of Big Bang rejected by the scientific community?

- A. Yes.
- B. No.
- C. I do not know.

### 5.2. Is it based on any theory?

- A. Yes.
- B. No.
- C. I do not know.

### 5.3. The universe arose:

- A. From a planet.
- B. From a star.
- C. From an explosion.
- D. I do not know.

## The oceanic dolphins:

- The oceanic dolphins are a family of cetacean quite heterogeneous
- The oceanic dolphins houses approximately 34 species
- The oceanic dolphins measure between two and nine meters long
- The oceanic dolphins have fusiform body and a large head
- The oceanic dolphins have elongated snout and a single breathing hole in the upper part of the head
- The oceanic dolphins are carnivorous
- As other cetaceans, dolphins use sounds, dance and movements to communicate, have navigation skills and hunt their preys.

## 6. QUESTIONS:

### 6.1. Dolphins are:

- A. Omnivorous.
- B. Carnivorous.

- C. Herbivorous.
- D. I do not know.

**6.2. Dolphins have:**

- A. Several holes in their fins to breathe.
- B. One hole in their fins to breathe.
- C. A single hole in the head to breathe.
- D. I do not know.

**6.3. Why do dolphins dance?**

- A. To communicate.
- B. To eat.
- C. To sleep.
- D. To fight.
- E. I do not know.

**6.4. What is the shape of a dolphin's body?**

- A. Wide in the middle and narrow at each end.
- B. Narrow in the middle and wide at each end.
- C. With uniform thickness.
- D. Large and elongated.
- E. I do not know.

**Ants:**

- Ants are social insects.
- Ants are one of the most successful zoological groups (currently classified with more than 12.000 species).
- Ants are easily identified by their structure in three sections with a narrow waist.
- Ants form colonies of a variable size.

Large colonies consist mainly of sterile females without wings that are the “worker ants”, the “army ants” and other specialized groups.

They also have some fertile males and one or more fertile females called “Queen ants”.

In the colonies, ants appear to act as a single entity, working collectively.

Ants have colonized almost all land areas of the planet;

the only places that lack of ants are Antarctica and some remote or inhospitable islands.

It is considered that their success in many environments is due to:

- their social organization
- their ability to modify habitats,
- their use of resources and their defense capability.

## 7. QUESTIONS:

### 7.1. What types of sterile ants are there?

- A. Worker ants, army ants and Queen ants.
- B. Worker ants and army ants.
- C. Worker ants, army ants and other specialized groups.
- D. I do not know.

### 7.2. What areas have ants not been able to colonize?

- A. They have colonized the whole Earth's surface.
- B. They have not colonized almost anywhere.
- C. They have colonized everywhere except for Antarctica and some remote and inhospitable islands.
- D. I do not know.

### 7.3. Why have ants been successful in many environments?

- A. Their variable size and their division of labor.
- B. Their division of labor, their defense capability, and their social organization.
- C. Because of their bites.
- D. I do not know.

### 7.4. How can ants be identified?

- A. Their bodies have three sections with a narrow waist.
- B. Their bodies have three legs.
- C. Their societies are characterized by communication between individuals.
- D. I do not know.

My father had a small farm in the county of Nottingham,  
I was the third of five children.  
When I was fourteen, he sent me to Emmanuel College, Cambridge,  
where I resided three years and was thoroughly dedicated to my studies.  
The boarding expenses were too high for a dwindling fortune  
I was put as an apprentice with Mr. James Bates.

### Los viajes de Gulliver. Jonathan Swift

## 8. QUESTIONS. MARK THE CORRECT ANSWER:

### 8.1. At what age did he go to Emmanuel College?

- E. A. 8 years old.
- F. B. 14 years old.
- G. C. 17 years old.
- H. D. I do not know.

**8.2. Where did he live for three years?**

- A. Mr. James Bates' home.
- B. The county of Nottingham.
- C. Emmanuel College, Cambridge.
- D. I do not know.

**8.3. Why was he put as an apprentice with Mr. James Bates?**

- A. Because he studied thoroughly.
- B. Because he was 14.
- C. Because they had a diminished fortune.
- D. I do not know.

After talking for a while about various things, she asked him: “¿Have you got a car?”. She needed someone to take her to the nearest police station.

**10. What did she ask?**

- A. If he knew any police station nearby.
- B. If he had a car.
- C. If he could take her to the police station.
- D. I do not know.

**10. FROM THE FOLLOWING SENTENCES, MARK THE OPTION WHICH MEANS THE SAME AS THE WORDING:**

**10.1. Write an email to him or call him by phone.**

- A. Must write an email to him.
- B. Must phone him.
- C. Write an email to him and phone him.
- D. You can write him an email. You can call him by phone.
- E. Neither write an email to him nor phone him.
- F. I do not know.

**10.2. Come in or go out, but do not stand still there.**

- A. Do not come in.
- B. Do not go out.
- C. Stand still.
- D. You can come in. You can go out. Do not stand still.
- E. I do not know.



**10.3. Not all animals are flying birds:**

- A. All animals fly.
- B. All animals that fly are birds.
- C. Some animals that fly are birds.
- D. All birds fly.
- E. I do not know.

**10. 4. Students, who have studied, will pass.**

- A. Students have studied. Students will pass.
- B. All students will pass.
- C. Only students who have studied would pass.
- D. No student will pass.
- E. I do not know.

**10. 5. Ask the man that wears glasses.**

- A. Ask any man.
- B. Ask the man with glasses.
- C. Do not ask anybody.
- D. I do not know.

**10. 6. Do not think that your joke has bothered me.**

- A. Your joke has bothered me much.
- B. Your joke has not bothered me at all.
- C. I do not know.

**10.7. Let me know when you have finished.**

- A. Do not inform me.
- B. Let me know whenever you want.
- C. When you have finished, let me know.
- D. Do whatever you want, let me know or not.
- E. There is no need to finish.
- F. I do not know.

**10. 8. I enrolled prior to the deadline.**

- A. I could not enrol.
- B. I missed the deadline.
- C. I enrolled on time.
- D. I enrolled after everyone else.
- E. I do not know.

**10. 9. Rachel has as many pens as her friend.**

- A. Rachel has fewer pens.
- B. Rachel's friend has more pens.
- C. Rachel and her friend have the same amount of pens.
- D. The two of them have only a few pens.
- E. I do not know.

**10.10. My sister runs faster than me.**

- A. I run as faster as my sister.
- B. Both of us run slow.
- C. My sister runs slower than I run.
- D. I run slower than my sister.
- E. I do not know.

**10.11. I am so tired that I will not go to the match.**

- A. I will not go to the match. I am tired.
- B. I will go to the match, although I am tired.
- C. I am not tired. I will go to the match.
- D. I do not know.

**10.12. If you want this film, I will lend you it.**

- A. I will not lend you my film.
- B. I will lend you my film, whether you want it or not.
- C. If you want this film, I will lend it to you.
- D. I do not know.

**10. 13. Your stomach will ache, if you eat all those chips.**

- A. Those potatoes are bad, do not eat them. They will hurt you.
- B. If you eat all those chips, your stomach will ache.
- C. It does not matter if you eat the potatoes or not, your stomach will ache anyway.
- D. Eat those potatoes; your stomach will stop aching.
- E. I do not know.

**10.14. Although I have explained it many times, she does not understand.**

- A. I have explained it many times and she finally understood.
- B. I have not explained it enough, that is why she does not understand.
- C. It is impossible to understand for anyone.
- D. I have explained it many times. She still does not understand.
- E. I do not know.

**Main Idea:**

To meow in human being is a taboo.

**Secondary Idea:**

Cats have no interest in communicating with humans.

**Secondary Idea:**

A cat that could speak would be locked in a cage.

**Secondary Idea:**

Human beings are generally incapable of accepting that a being different to them could understand them and try to make themselves understood.

*“Historia de una gaviota y del gato que le enseñó a volar” (Adaptación) Luis Sepúlveda.*

**11. QUESTIONS:**

**11.1. The main idea of the text is:**

- A. Cats have no interest in communicating with humans.
- B. A cat that was able to speak would be locked in a cage.
- C. To meow to human beings is a taboo.
- D. Human beings are generally incapable of accepting that a being different to them could understand them and try to be understood.
- E. I do not know.

**11.2. The secondary ideas in the text are:**

- A. Cats are interested in communicating with humans.
- B. To meow to human beings is a taboo.
- C. Human beings are generally incapable of accepting that a being different to them could understand them and try to be understood.
- D. I do not know.

## 12. Show your preferences in the following text:

**Background (Choose between blue, pink, yellow and white)**

**Font (Choose between 4 different sources)**

**Font size (Choose between 10, 12, 16 and 18 pt.)**

### Avatar - Review

A dozen years later, James Cameron has proven his point: He is king of the world.

As commander-in-chief of an army of visual-effects technicians, creature designers, motion-capture mavens, stunt performers, dancers, actors and music and sound magicians, he brings science-fiction movies into the 21st century with the jaw-dropping wonder that is "Avatar." And he did it almost from scratch.

There is no underlying novel or myth to generate his story. He certainly draws deeply on Western films, going back to "The Vanishing American" and, in particular, "Dances With Wolves." And the American tragedy in Vietnam dictates much of his story. But then all great stories build on the past.

After writing this story many years ago, he discovered that the technology he needed to make it happen did not exist. So, he went out and created it in collaboration with the best effects minds in the business. This is motion capture brought to a new high where every detail of the actors' performances gets preserved in the final CG character as they appear on the screen. Yes, those eyes are no longer dead holes but big and expressive, almost dominating the wide and long alien faces.

The movie is 161 minutes and flies by in a rush. Repeat business? You bet. "Titanic"-level business? That level may never be reached again, but Fox will see more than enough earnings worldwide to cover its bet on Cameron.

But let's cut to the chase: A fully believable, flesh-and-blood (albeit not human flesh and blood) romance is the beating heart of "Avatar." Cameron has never made a movie just to show off visual pyrotechnics: Every bit of technology in "Avatar" serves the greater purpose of a deeply felt love story.

The best: The stunning visual recreation with 3D effects never seen before.

The Worst: The story and characters are not up to the technical display.

(Adaptation from <http://www.backstage.com/hr/film-reviews/avatar-film-review-1004052868.story>)

# **Adults' questionnaire without assistive elements**

## **1. Do you know the following terms related to Internet?**

### **1.1. Trending Topic**

- A. Forum for conversation about trains.
- B. News on international issues.
- C. Very popular and recent topic on Twitter.
- D. I do not know this term.

### **1.2. FB**

- A. Fan of musical groups.
- B. Abbreviated form of referring to Facebook.
- C. Photo design program.
- D. I do not know this term.

### **1.3. PDF**

- A. File format for reading.
- B. General information pages.
- C. A photography program.
- D. I do not know this term.

### **1.4. HTML**

- A. A forum administrator.
- B. Association of Internet users.
- C. File format of web pages design.
- D. I do not know this term.

### **1.5. Hacker**

- A. Inventor of the internet.
- B. Computer pirate.
- C. Orthographic texts reviser.
- D. I do not know this term.

### **1.6. Hoax**

- A. False information which is passed as true.
- B. Box in which you type the address of a page.
- C. Word Processor.
- D. I do not know this term.

### **1.7. Spam**

- A. Component of a computer.
- B. Undesired e-mail.
- C. Sports web page.
- D. I do not know this term.

1.8. :(

- A. It represents a change of topic.
- B. 'I am sad'.
- C. It represents a period and new paragraph.
- D. I do not know this term.

1.9. LOL

- A. 'Today I am not going to go out'.
- B. 'I laugh out loud'.
- C. Classification of pages according to their content.
- D. I do not know this term.

**2. How much is a ticket for partner in the Third Amphitheatre of the North Site?**

**MARK THE CORRECT ANSWER:**

- A. 28 euros.
- B. 35 euros.
- C. 55 euros.
- D. I do not know.

Prices	WEST SIDE		EAST SIDE		NORTH SIDE		SOUTH SIDE	
	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC	PARTNERS	GENERAL PUBLIC
Low tier	80€	100€	80€	100€	44€	55€	44€	55€
Tier high	80€	100€	80€	100€	44€	55€	44€	55€
Tribune	108€	135€	108€	135€	52€	65€	52€	65€
First amphitheatr e	88€	110€	88€	110€	44€	55€	44€	55€
Second amphitheatr e	64€	80€	64€	80€	36€	45€	36€	45€
Third amphitheatr e	44€	55€	44€	55€	28€	35€	28€	35€
Fourth amphitheatr e	28€	35€	28€	35€	20€	25€	20€	25€



3. To go from Maragall to Espanya, where would you change line?

MARK THE CORRECT ANSWER:

- A. Sagrera.
- B. Verdaguer.
- C. Sangrada Familia.
- D. I do not know

4. Answer the following questions related to the news excerpts below:

4.1. Where is the island of Panay?

‘Philippine archaeologists and divers have found a Spanish galleon and its freight of objects that it was carrying when it sank several hundreds of years ago opposite the coast of the island of Panay, to the west of the archipelago’, official sources said today.

- A. To the north.
- B. To the south.
- C. To the west.
- D. I do not know.

4.2. Who makes the following statements?

‘They asked for help to the coastguard service to locate the exact place in which the ship sank. Then they submerged to a depth of approximately 33 meters to make their investigations, take samples and pictures’, Ricafrente said.



- A. Fernández.
- B. Ricafrente.
- C. González.
- D. I do not know.

#### **4.3. Where did the ships heading to Manila load?**

'The Spanish galleons that sailed between Manila and Acapulco between 1565 and 1815 facilitated trading between Asia and Europe. The ships arrived in Manila loaded with silver, chocolate or corn brought from Mexico and they were traded for spices, textiles and exotic goods'.

- A. In Costa Rica.
- B. In Mexico.
- C. In Manila.
- D. I do not know.

#### **Information about baggage check-in**

Each passenger can check-in up to 23 kg of baggage with the baggage charge varying between 10€ and 17€ depending on the destination (the weight that a passenger can check-in is independent of the number of bags). For every kg above the 23 kg weight limit, the passenger must pay an additional 10€ up to a maximum permitted weight of 50 kg per passenger. The maximum weight permitted per bag is 32 kg. One item of hand luggage weighing up to a maximum of 10 kg, and maximum size of 55x40x20 cm, may be taken on board the plane. Any passenger not complying with these limits will be charged 20€ per flight and bag.

#### **5. Questions:**

##### **5.1 To take baggage costs between 10 and 17 euros.**

- A. True.
- B. False.
- C. I do not know.

##### **5.2 23 kg of baggage can be checked-in.**

- A. True.
- B. False.
- C. I do not know.

##### **5.3 Each passenger can take up to 32 kg of baggage.**

- A. True.
- B. False.
- C. I do not know.

##### **5.4 Hand baggage can be taken aboard the plane.**

- A. True.
- B. False.
- C. I do not know.

My father had a small farm in the county of Nottingham. I was the third of five children. When I was fourteen, he sent me to Emmanuel College, Cambridge, where I resided three years and was thoroughly dedicated to my studies. The boarding expenses were too high for a dwindling fortune so I was put as an apprentice with Mr. James Bates.

### **Los viajes de Gulliver. Jonathan Swift**

#### **6. QUESTIONS (MARK THE CORRECT ANSWER):**

##### **6.1. At what age did he go to Emmanuel College?**

- A. 8 years old.
- B. 14 years old.
- C. 17 years old.
- D. I do not know.

##### **6.2. Why was he put as an apprentice with Mr. James Bates?**

- A. Because he studied thoroughly.
- B. Because he was 14.
- C. Because they had a diminished fortune.
- D. I do not know.

After talking for a while about various things, she asked him if he had a car. She needed someone to take her to the nearest police station.

#### **7. QUESTIONS. (MARK THE CORRECT ANSWER):**

##### **7.1. What did she ask?:**

- A. If he knew any police station nearby.
- B. If he had a car.
- C. If he could take her to the police station.
- D. None of the above.
- E. I do not know.

**8. FROM THE FOLLOWING SENTENCES, MARK THE OPTION WHICH MEANS THE SAME AS THE WORDING:**

**8.1. Write an email to him or call him by phone.**

- A. Must write an email to him.
- B. Must phone him.
- C. Write an email to him and phone him.
- D. You can write him an email. You can call him by phone.
- E. Neither write an email to him nor phone him.
- F. I do not know.

**8.2. Come in or go out, but do not stand still there.**

- A. Do not come in.
- B. Do not go out.
- C. Stand still.
- D. You can come in. You can go out. Do not stand still.
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**8.3. Not all animals are flying birds.**

- A. All animals fly.
- B. All animals that fly are birds.
- C. Some animals that fly are birds.
- D. All birds fly.
- E. I do not know.

**8.4. Students, who have studied, will pass.**

- A. Students have studied therefore students will pass
- B. All students will pass
- C. Only students who have studied will pass
- D. No student will pass
- E. I do not know

**8.5. Shipwreck hunters found the wreck of the S.S. Leopoldville, which was sunk by a German torpedo on Christmas Eve 1944.**

- A. The S.S. Leopoldville sank a German ship on Christmas Eve 1944.
- B. A German torpedo sank the S.S. Leopoldville on Christmas Eve 1944.
- C. Shipwreck hunters found a German torpedo on Christmas Eve 1944.
- D. I do not know.

**8.6. Do not think that your joke has bothered me.**

- A. Your joke has bothered me much.
- B. Your joke has not bothered me at all.
- C. I do not know.

**8.7. Let me know when you have finished.**

- A. Do not inform me.
- B. Let me know whenever you want.
- C. When you have finished, let me know.
- D. Do whatever you want, let me know or not.
- E. There is no need to finish.
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**8.8. I enrolled prior to the deadline.**

- A. I could not enroll
- B. I missed the deadline
- C. I enrolled on time
- D. I enrolled after everyone else
- E. I do not know

**8.9. Rachel has as many pens as her friend.**

- A. Rachel has less pens
- B. Rachel's friend has more pens.
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**8.10. My sister runs faster than me.**

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**8.11. I am so tired that i will not go to the match.**

- A. I will not go to the match because I am tired.
- B. I will go to the match, although I am tired.
- C. I am not tired. I will go to the match.
- D. I do not know.

**8.12. If you want this film, I will lend you it.**

- A. I will not lend you my film.
- B. I will lend you my film, whether you want it or not.
- C. If you want this film, I will lend it to you.
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**8.13. If you eat all those chips, your stomach will ache.**

- A. Those potatoes are bad, do not eat them. They will hurt you.
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- C. It does not matter if you eat the potatoes or not, your stomach will ache anyway.
- D. Eat those potatoes; your stomach will stop aching.
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**8.14. Although I have explained it many times, she does not understand.**

- A. I have explained it many times and she finally understood.
- B. I have not explained it enough, that is why she does not understand.
- C. It is impossible to understand for anyone.
- D. I have explained it many times. She still does not understand.
- E. I do not know.

**9. We are going to present a few brief texts to you. Read them and mark the sentence that best reflects the main idea.**

**9.1.** The most relevant feature of **Bustarviejo** is the succession of valleys and mountains. It has more than 90% of its municipal area protected. There we can find a great variation of vegetation from the tip of its peaks of over 1,800 metres, passing through pine and oak forests on its slopes to the lush valleys, with ash trees and willows on the banks of the rivers. Standing out among the fauna, the raptors such as the golden eagle, serpent eagle and the booted eagle, hawks and falcons as well and, what's more, the always majestic flight of the griffon vulture. The most common mammals are foxes, wild boar, badger, genet and roe deer.

- A. In Bustarviejo there are many valleys and mountains.
- B. Bustarviejo has mountains over 1,800 meters.
- C. In Bustarviejo you can see many birds of prey.
- D. Bustarviejo is a natural setting rich in fauna and flora.
- E. I do not know which one to choose.

**9.2 Francisco Sanchez Gomez, 'Paco de Lucia'** was born in Algeciras, Cádiz, in 1947. Spanish flamenco guitarist, he is considered one of the best masters of the guitar of all time. From his father and from his brother Ramón he received his first guitar lessons. His father forced Paco to practice many hours a day with the guitar during his childhood. The name "De Lucia" was bound to him during his childhood, because, as he says, his neighbourhood had many Pepes, Pacos, etc. and then they were identified by the name of their mother, so he was known as 'Paco, from Lucía' (Paco de Lucia).

- A. Paco de Lucia, biographical features.
- B. Paco de Lucia practiced guitar many hours a day during his childhood.
- C. Paco de Lucia was identified by the name of his mother.
- D. Paco de Lucia was actually named Francisco Sanchez Gomez.
- E. I do not know which one to choose.

One cannot understand India, it is impossible, there are too many contrasts. One loves it and that's it. But I supposed that it was converts it into something alive and magical. Every that I say both for and against is true. It is a country rich in natural resources, but however, poverty is endemic. It is a developed nation, technologically advanced, especially in information technology, space investigation, nuclear energy and many other fields. It is a strong country, with a significant income per capita. It is the fourth world economy, and has the third largest military. There is a unity there that we all would like very much to have. such unity is seen, but there are also notable divisions. India is a world by itself. All the important religions exist here and at least three of them actually originated in this land.

(J. Sierra i Fabra. Llamando a las puertas del cielo. Edebé. Adaptation)

**10. Mark whether the following statements are true (T) or false (F):**

- a. India is a homogeneous place.**
- A. True.
  - B. False.
  - C. I do not know.
- b. India has so much poverty because there are no natural resources.**
- A. True.
  - B. False.
  - C. I do not know.
- c. India is not very advanced technologically, due to the poverty.**
- A. True.
  - B. False.
  - C. I do not know.
- d. As it is logical, the per capita income of India is very low.**
- A. True.
  - B. False.
  - C. I do not know.
- e. All major religions exist in India.**
- A. True.
  - B. False.
  - C. I do not know.

My name is Robert Louis Stevenson. I was born in Edinburgh in 1850. I am a son of a prosperous civil engineer. I chose to study law rather than follow the family profession.

My relations with my parents were far from cordial, due to my intense dislike of the Presbyterian respectability of the professional classes.

When I was still a young man, I contracted a respiratory disease which was to plague me for the rest of my life. It was at this time, in my early twenties, that I decided to become a professional writer.

The Scottish climate, however, did nothing to help my delicate condition. I finally settled in Samoa after long periods abroad.

## **11. QUESTIONS. (MARK THE CORRECT ANSWER):**

### **11. 1. Robert was a son of a prosperous lawyer:**

- A. True.
- B. False.
- C. I do not know.

### **11. 2. Scottish climate helped his delicate condition**

- A. True.
- B. False.
- C. I do not know.

**12. EVIL** David Francis began a seven-year jail sentence yesterday - for running a drugs empire while heading a Government-funded team to **HELP** addicts.

Francis earned just £12,000 a year as a city's chief crack-cocaine counsellor - but had **DIAMONDS** set in his teeth. He also **FLAUNTED** a £30,000 watch, **DRIPPED** with gold and other jewellery and **BOASTED** he ran four luxury motors - a £50,000 Mercedes 320 SL a Porsche, a BMW and a Saab turbo.

The 37-year-old also owned a plush £150,000 house. Incredibly, council chiefs in Nottingham, Home Office officials, top cops, clergymen and an MP never suspected he was a double-dealer.

## **12. QUESTIONS:**

### **12. 1. What was David Francis's legitimate job?**

- A. Crack cocaine counselor.
- B. Council chief.
- C. Pharmacist.
- D. Clergyman.

### **12. 2. Who did not realize that he was involved in illegal activities?**

- A. The city's chief crack-cocaine counselor and council chiefs.
- B. Clergymen, top cops, and David Francis.
- C. The city's chief crack-cocaine counselor, council chiefs in Nottingham, Home Office officials, top cops, clergymen, and an MP.
- D. Council chiefs in Nottingham, Home Office officials, and an MP.

### 13. Show your preferences in the following text:

**Background (Choose between blue, pink, yellow and white)**

**Font (Choose between 4 different sources)**

**Font size (Choose between 10, 12, 16 and 18 pt.)**

#### Avatar - Review

A dozen years later, James Cameron has proven his point: He is king of the world. As commander-in-chief of an army of visual-effects technicians, creature designers, motion-capture mavens, stunt performers, dancers, actors and music and sound magicians, he brings science-fiction movies into the 21st century with the jaw-dropping wonder that is "Avatar." And he did it almost from scratch.

There is no underlying novel or myth to generate his story. He certainly draws deeply on Western films, going back to "The Vanishing American" and, in particular, "Dances With Wolves." And the American tragedy in Vietnam dictates much of his story. But then all great stories build on the past.

After writing this story many years ago, he discovered that the technology he needed to make it happen did not exist. So, he went out and created it in collaboration with the best effects minds in the business. This is motion capture brought to a new high where every detail of the actors' performances gets preserved in the final CG character as they appear on the screen. Yes, those eyes are no longer dead holes but big and expressive, almost dominating the wide and long alien faces.

The movie is 161 minutes and flies by in a rush. Repeat business? You bet. "Titanic"-level business? That level may never be reached again, but Fox will see more than enough earnings worldwide to cover its bet on Cameron.

But let's cut to the chase: A fully believable, flesh-and-blood (albeit not human flesh and blood) romance is the beating heart of "Avatar." Cameron has never made a movie just to show off visual pyrotechnics: Every bit of technology in "Avatar" serves the greater purpose of a deeply felt love story.

The best: The stunning visual recreation with 3D effects never seen before.

The Worst: The story and characters are not up to the technical display.

(Adaptation from <http://www.backstage.com/hr/film-reviews/avatar-film-review-1004052868.story>)



# **Adults' questionnaire with assistive elements**

## **1. Do you know the following terms related to Internet?**

### **1.1. Trending Topic**

- A. Forum for conversation about trains.
- B. News on international issues.
- C. Very popular and recent topic on Twitter.
- D. I do not know this term.

### **1.2. FB**

- A. Fan of musical groups.
- B. Abbreviated form of referring to Facebook.
- C. Photo design program.
- D. I do not know this term.

### **1.3. PDF**

- A. File format for reading.
- B. General information pages.
- C. A photography program.
- D. I do not know this term.

### **1.4. HTML**

- A. A forum administrator.
- B. Association of Internet users.
- C. File format of web pages design.
- D. I do not know this term.

### **1.5. Hacker**

- A. Inventor of the internet.
- B. Computer pirate.
- C. Orthographic texts reviser.
- D. I do not know this term.

### **1.6. Hoax**

- A. False information which is passed as true.
- B. Box in which you type the address of a page.
- C. Word Processor.
- D. I do not know this term.

### **1.7. Spam**

- A. Component of a computer.
- B. Undesired e-mail.
- C. Sports web page.
- D. I do not know this term.

### **1.8. :(**

- A. It represents a change of topic.

- B. 'I am sad'.
- C. It represents a period and new paragraph.
- D. I do not know this term.

### 1.9. LOL

- A. 'Today I am not going to go out'.
- B. 'I laugh out loud'.
- C. Classification of pages according to their content.
- D. I do not know this term.

## 2. How much is a ticket for a partner in the third Amphitheatre of the North Site?

### For Partners:

*In the West side:* Low tier = 80€ tier high = 80€ tribune = 108€  
 first amphitheater = 88€ second amphitheater = 64€ third amphitheater = 44€ fourth  
 amphitheater = 28€

*In the East side:* Low tier = 80€ tier high = 80€ tribune = 108€  
 first amphitheater = 88€ second amphitheater = 64€ third amphitheater = 44€ fourth  
 amphitheater = 28€

*In the North site:* Low tier = 44€ tier high = 44€ tribune = 52€  
 first amphitheater = 44€ second amphitheater = 36€ third amphitheater = 28€ fourth  
 amphitheater = 20€

*In the South site:* Low tier = 44€ tier high = 44€ tribune = 52€  
 first amphitheater = 44€ second amphitheater = 36€ third amphitheater = 28€ fourth  
 amphitheater = 20€

### For General Public:

*In the West side:* Low tier = 100€ tier high = 100€ tribune = 135€  
 first amphitheater = 110€ second amphitheater = 80€ third amphitheater = 55€ fourth  
 amphitheater = 35€

*In the East side:* Low tier = 100€ tier high = 100€ tribune = 135€  
 first amphitheater = 110€ second amphitheater = 80€ third amphitheater = 55€ fourth  
 amphitheater = 35€

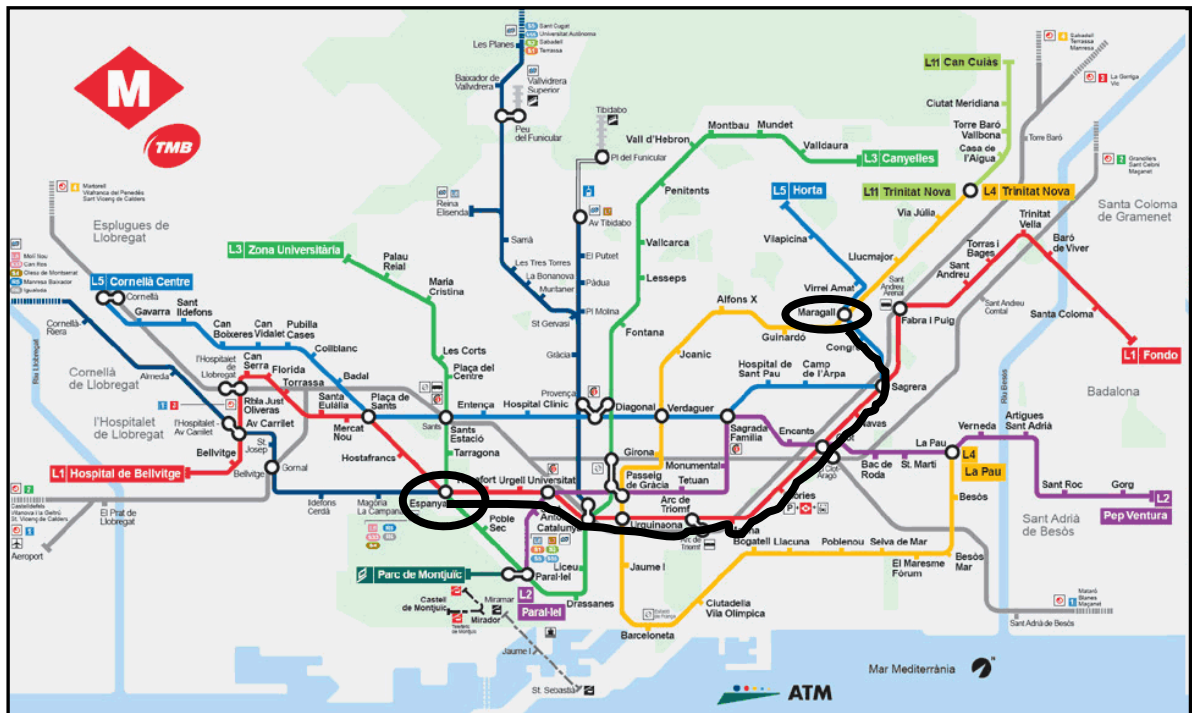
*In the North site:* Low tier = 55€ tier high = 55€ tribune = 65€  
 first amphitheater = 55€ second amphitheater = 45€ third amphitheater = 35€ fourth  
 amphitheater = 25€

*In the South site:* Low tier = 55€ tier high = 55€ tribune = 65€  
 first amphitheater = 55€ second amphitheater = 45€ third amphitheater = 35€ fourth  
 amphitheater = 25€

### MARK THE CORRECT ANSWER:

- A. 28 euros.
- B. 35 euros.

- C. 55 euros.  
D. I do not know.



3. To go from Maragall to Espanya, where would you change line?

MARK THE CORRECT ANSWER:

- A. Sagrera.  
B. Verdaguer.  
C. Sangrada Familia.  
D. I do not know.

4. Answer the following questions related to the news excerpts below:

4.1. Where is the island of Panay?

‘Philippine archaeologists and divers have found a Spanish galleon and its freight of objects that it was carrying when it sank several hundreds of years ago opposite the coast of the island of Panay, to the west of the archipelago’, official sources said today.

- A. To the north.  
B. To the south.  
C. To the west.  
D. I do not know.

4.2. Who makes the following statements?

‘They asked for help to the coastguard service to locate the exact place in which the ship sank. Then they submerged to a depth of approximately 33 meters to make their investigations, take samples and pictures’, Ricafrente said.

- A. Fernández.
- B. Ricafrente.
- C. González.
- D. I do not know.

#### 4.3. Where did the ships heading to Manila load?

'The Spanish galleons that sailed between Manila and Acapulco between 1565 and 1815 facilitated trading between Asia and Europe. The ships arrived in Manila loaded with silver, chocolate or corn brought from Mexico and they were traded for spices, textiles and exotic goods'.

- A. In Costa Rica.
- B. In Mexico.
- C. In Manila.
- D. I do not know.

#### 5. Information about baggage check-in:

Each passenger can check-in up to 23 kg of baggage.  
The baggage charge oscillates between 10€ and 17€ depending on the destination.  
That is the weight that a passenger can check-in (independent of the number of bags).  
For every kg above the 23 kg weight limit, the passenger must pay an additional 10€ up to a maximum permitted weight of 50 kg per passenger.  
The maximum weight permitted per bag is 32 kg.  
One item of hand luggage weighing up to a maximum of 10 kg is allowed.  
Maximum size of hand luggage is 55x40x20 cm.  
Any passenger not complying with these limits will be charged 20€ per flight and bag.

#### Questions:

##### 5.1. To take baggage costs between 10 and 17 euros.

- A. True.
- B. False.
- C. I do not know.

##### 5.2. 3 kg of baggage can be checked-in.

- A. True.
- B. False.
- C. I do not know.

##### 5.3. Each passenger can take up to 32 kg of baggage.

- A. True.
- B. False.
- C. I do not know.

**5.4. Hand baggage can be taken aboard the plane**

- A. True.
- B. False.
- C. I do not know.

My father had a small farm in the county of Nottingham.  
I was the third of five children.  
When I was fourteen, he sent me to Emmanuel College, Cambridge,  
where I resided three years and was thoroughly dedicated to my studies.  
The boarding expenses were too high for a dwindling fortune.  
I was put as an apprentice with Mr. James Bates.

*Los viajes de Gulliver. Jonathan Swift*

**6. QUESTIONS (MARK THE CORRECT ANSWER):**

**6.1. At what age did he go to Emmanuel College?**

- A. 8 years old.
- B. 14 years old.
- C. 17 years old.
- D. I do not know.

**6.2. Why was he put as an apprentice with Mr. James Bates?**

- A. Because he studied thoroughly.
- B. Because he was 14.
- C. Because they had a diminished fortune.
- D. I do not know.

After talking for a while about various things, she asked him: “¿Have you got a car?” She needed someone to take her to the nearest police station.

**7. QUESTION. (MARK THE CORRECT ANSWER):**

**7.1. What did she ask?**

- A. If he knew any police station nearby.
- B. If he had a car.
- C. If he could take her to the police station.
- D. None of the above.
- E. I do not know.

**8. FROM THE FOLLOWING SENTENCES, MARK THE OPTION WHICH MEANS THE SAME AS THE WORDING:**

**8.1. Write an email to him or call him by phone.**

- A. Must write an email to him.
- B. Must phone him.
- C. Write an email to him and phone him.
- D. You can write him an email. You can call him by phone.
- E. Neither write an email to him nor phone him.
- F. I do not know.

**8.2. Come in or go out, but do not stand still there.**

- A. Do not come in.
- B. Do not go out.
- C. Stand still.
- D. You can come in. You can go out. Do not stand still.
- E. I do not know.

**8.3. Not all animals are flying birds.**

- A. All animals fly.
- B. All animals that fly are birds.
- C. Some animals that fly are birds.
- D. All birds fly
- E. I do not know

**8.4. Students, who have studied, will pass.**

- A. Students have studied. Students will pass.
- B. All students will pass.
- C. Only students who have studied would pass.
- D. No student will pass.
- E. I do not know.

**8.5. Shipwreck hunters found the wreck of the S.S. Leopoldville, which was sunk by a German torpedo on Christmas Eve 1944.**

- A. The S.S. Leopoldville sank a German ship on Christmas Eve 1944.
- B. A German torpedo sank the S.S. Leopoldville on Christmas Eve 1944.
- C. Shipwreck hunters found a German torpedo on Christmas Eve 1944.
- D. I do not know.

**8.6. Do not think that your joke has bothered me.**

- A. Your joke has bothered me much.
- B. Your joke has not bothered me at all.

C. I do not know.

**8.7. Let me know when you have finished.**

- A. Do not inform me.
- B. Let me know whenever you want.
- C. When you have finished, let me know.
- D. Do whatever you want, let me know or not.
- E. There is no need to finish.
- F. I do not know.

**8.8. I enrolled prior to the deadline.**

- A. I could not enroll.
- B. I missed the deadline.
- C. I enrolled on time.
- D. I enrolled after everyone else.
- E. I do not know.

**8.9. Rachel has as many pens as her friend.**

- A. Rachel has fewer pens.
- B. Rachel's friend has more pens.
- C. Rachel and her friend have the same amount of pens.
- D. The two of them have only a few pens.
- E. I do not know.

**8.10. My sister runs faster than me.**

- A. I run as faster as my sister.
- B. Both of us run slow.
- C. My sister runs slower than I run.
- D. I run slower than my sister.
- E. I do not know.

**8.11. I am so tired that i will not go to the match.**

- A. I will not go to the match. I am tired.
- B. I will go to the match, although I am tired.
- C. I am not tired. I will go to the match.
- D. I do not know.

**8.12. If you want this film, I will lend you it.**

- A. I will not lend you my film
- B. I will lend you my film, whether you want it or not
- C. If you want this film, I will lend it to you
- D. I do not know



**8.13. Your stomach will ache, if you eat all those chips.**

- A. Those potatoes are bad, do not eat them. They will hurt you.
- B. If you eat all those chips, your stomach will ache.
- C. It does not matter if you eat the potatoes or not, your stomach will ache anyway.
- D. Eat those potatoes; your stomach will stop aching.
- E. I do not know.

**8.14. Although I have explained it many times, she does not understand.**

- A. I have explained it many times and she finally understood.
- B. I have not explained it enough, that is why she does not understand.
- C. It is impossible to understand for anyone.
- D. I have explained it many times. She still does not understand.
- E. I do not know.

**9. We are going to present a few brief texts to you. Read them and mark the sentence that best reflects the main idea.**

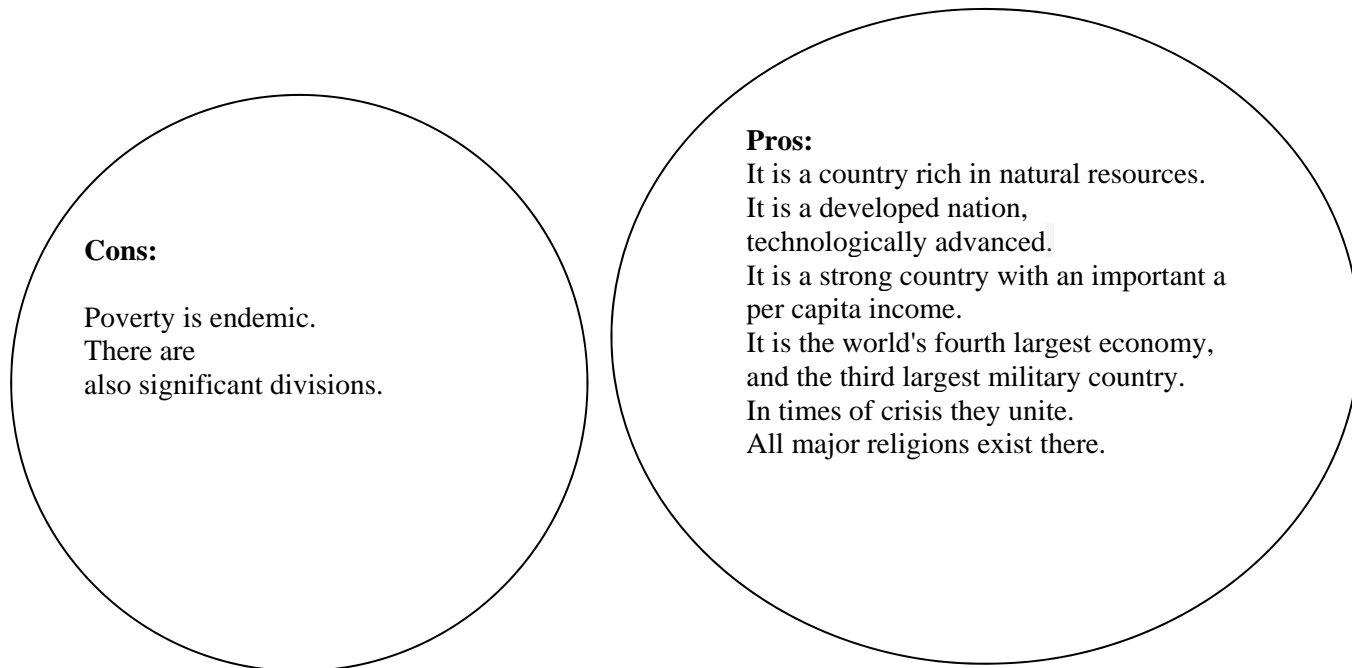
**9.1** The most relevant feature of **Bustarviejo** is the succession of valleys and mountains. It has more than 90% of its municipal area protected. There we can find a great variation of vegetation from the tip of its peaks of over 1,800 metres, passing through pine and oak forests on its slopes to the lush valleys, with ash trees and willows on the banks of the rivers. Standing out among the fauna, the raptors such as the golden eagle, serpent eagle and the booted eagle, hawks and falcons as well and, what's more, the always majestic flight of the griffon vulture. The most common mammals are foxes, wild boar, badger, genet and roe deer.

- A. In Bustarviejo there are many valleys and mountains.
- B. Bustarviejo has mountains over 1,800 meters.
- C. In Bustarviejo you can see many birds of prey.
- D. Bustarviejo is a natural setting rich in fauna and flora.
- E. I do not know which one to choose.

**9.2** **Francisco Sanchez Gomez, 'Paco de Lucia'** was born in Spain in 1947. Spanish flamenco guitarist, he is considered one of the best masters of the guitar of all time. From his father and from his brother Ramón he received his first guitar lessons. His father forced Paco to practice many hours a day with the guitar during his childhood. The name "De Lucia" was given to him during his childhood, because, as he says, his neighbourhood had many Pepes, Pacos, etc. and then they were identified by the name of their mother, so he was known as 'Paco, from Lucía' (Paco de Lucia).

- A. Paco de Lucia, biographical features.
- B. Paco de Lucia practiced guitar many hours a day during his childhood.
- C. Paco de Lucia was identified by the name of his mother.
- D. Paco de Lucia was actually named Francisco Sanchez Gomez.
- E. I do not know which one to choose.

One cannot understand India, it is impossible, there are too many contrasts. One loves it and that's it. But I supposed that it was converts it into something alive and magical. Every that I say both for and against is true.



(J. Sierra i Fabra. Llamando a las puertas del cielo. Edebé. Adaptation)

**10. Mark whether the following statements are true (T) or false (F):**

**10.1. India is a homogeneous place.**

- A. True
- B. False
- C. I do not know

**10.2. India has so much poverty because there are no natural resources.**

- A. True
- B. False
- C. I do not know

**10.3. India is not very advanced technologically, due to the poverty.**

- A. True
- B. False
- C. I do not know

**10.4. As it is logical, the per capita income of India is very low.**

- A. True
- B. False
- C. I do not know

**10.4. All major religions exist in India.**

- A. True
- B. False
- C. I do not know

My name is Robert Louis Stevenson. I was born in Edinburgh in 1850. I am a son of a prosperous civil engineer. I chose to study law rather than follow the family profession.

When I was still a young man, I contracted a respiratory disease which was to plague me for the rest of my life.

The Scottish climate, however, did nothing to help my delicate condition. I finally settled in Samoa after long periods abroad.

**11. QUESTIONS. (MARK THE CORRECT ANSWER):**

**11.1. Robert was a son of a prosperous lawyer.**

- A. True.
- B. False.
- C. I do not know.

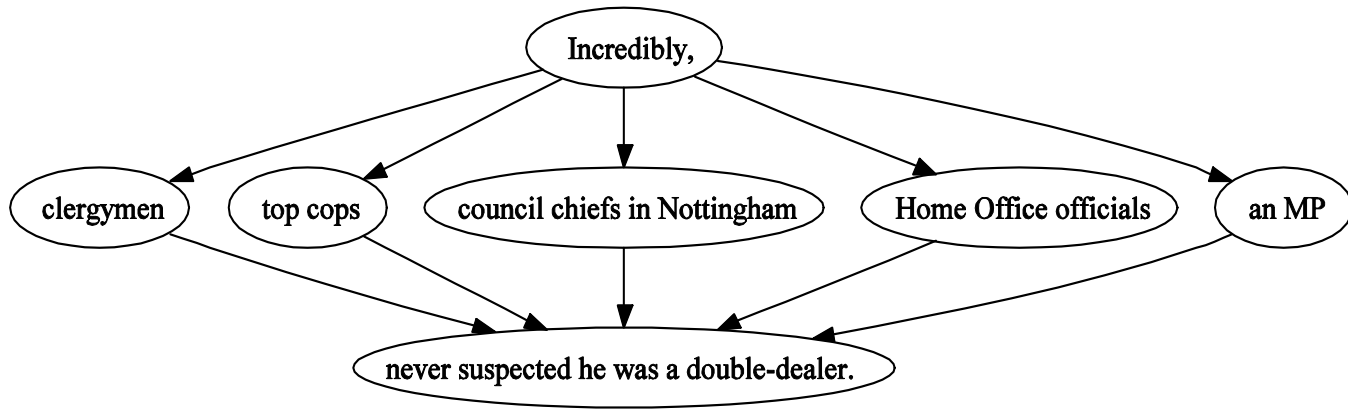
**11. 2. Scottish climate helped his delicate condition.**

- A. True.
- B. False.
- C. I do not know.

**12. EVIL** David Francis began a seven-year jail sentence yesterday - for running a drugs empire while heading a Government-funded team to **HELP** addicts.

Francis earned just £12,000 a year as a city's chief crack-cocaine counsellor - but had **DIAMONDS** set in his teeth. He also **FLAUNTED** a £30,000 watch, **DRIPPED** with gold and other jewellery and **BOASTED** he ran four luxury motors - a £50,000 Mercedes 320 SL a Porsche, a BMW and a Saab turbo.

The 37-year-old also owned a plush £150,000 house



**12. 1. What was David Francis's legitimate job?**

- A. Crack cocaine counselor.
- B. Council chief.
- C. Pharmacist.
- D. Clergyman.

**12. 2. Who did not realize that he was involved in illegal activities?**

- A. The city's chief crack-cocaine counselor and council chiefs.
- B. Clergymen, top cops, and David Francis.
- C. The city's chief crack-cocaine counselor, council chiefs in Nottingham, Home Office officials, top cops, clergymen, and an MP.
- D. Council chiefs in Nottingham, Home Office officials, and an MP.

### 13. Show your preferences in the following text:

**Background (Choose between blue, pink, yellow and white)**

**Font (Choose between 4 different sources)**

**Font size (Choose between 10, 12, 16 and 18 pt.)**

#### Avatar - Review

A dozen years later, James Cameron has proven his point: He is king of the world.

As commander-in-chief of an army of visual-effects technicians, creature designers, motion-capture mavens, stunt performers, dancers, actors and music and sound magicians, he brings science-fiction movies into the 21st century with the jaw-dropping wonder that is "Avatar." And he did it almost from scratch.

There is no underlying novel or myth to generate his story. He certainly draws deeply on Western films, going back to "The Vanishing American" and, in particular, "Dances With Wolves." And the American tragedy in Vietnam dictates much of his story. But then all great stories build on the past.

After writing this story many years ago, he discovered that the technology he needed to make it happen did not exist. So, he went out and created it in collaboration with the best effects minds in the business. This is motion capture brought to a new high where every detail of the actors' performances gets preserved in the final CG character as they appear on the screen. Yes, those eyes are no longer dead holes but big and expressive, almost dominating the wide and long alien faces.

The movie is 161 minutes and flies by in a rush. Repeat business? You bet. "Titanic"-level business? That level may never be reached again, but Fox will see more than enough earnings worldwide to cover its bet on Cameron.

But let's cut to the chase: A fully believable, flesh-and-blood (albeit not human flesh and blood) romance is the beating heart of "Avatar." Cameron has never made a movie just to show off visual pyrotechnics: Every bit of technology in "Avatar" serves the greater purpose of a deeply felt love story.

The best: The stunning visual recreation with 3D effects never seen before.

The Worst: The story and characters are not up to the technical display.

*(Adaptation from <http://www.backstage.com/hr/film-reviews/avatar-film-review-1004052868.story>)*

**Questionnaire model for parents**

*(Ages <16)*

Name of your son/daughter:

**ANNEX 6**

Person completing the questionnaire:

This questionnaire is confidential and with it we pretend to gather information about the difficulties that, in your opinion, your son /daughter find when reading a text. Please, answer all the questions listed below:

About texts

1. Is there any specific theme with which your son/daughter has more difficulties in understanding what he is reading? Please, rate from 0 to 5, with being 0 no understanding difficulty and 5 the maximum understanding difficulty.

Riddles .....0 - 1 - 2 - 3 - 4 - 5

Comics.....0 - 1 - 2 - 3 - 4 - 5

Juvenile literature .....0 - 1 - 2 - 3 - 4 - 5

Science texts .....0 - 1 - 2 - 3 - 4 - 5

News .....0 - 1 - 2 - 3 - 4 - 5

Historic texts.....0 - 1 - 2 - 3 - 4 - 5

Mathematical problems .....0 - 1 - 2 - 3 - 4 - 5

Poems .....0 - 1 - 2 - 3 - 4 - 5

Classic literature .....0 - 1 - 2 - 3 - 4 - 5

Exercise descriptions.....0 - 1 - 2 - 3 - 4 - 5

Synopses of movies .....0 - 1 - 2 - 3 - 4 - 5

Instructions for games or devices.....0 - 1 - 2 - 3 - 4 - 5

Itineraries.....0 - 1 - 2 - 3 - 4 - 5

Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

2. How does your child show these difficulties?

He replies incorrectly to the questions about the text .....

He spontaneously ask for help .....

- He gives up reading .....
- He rejects reading such texts .....
- Others \_\_\_\_\_

3. What do you think is the cause?

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4. Are there any specific expressions which he finds difficult? For instance, metaphors, ironies, polysemous words, temporal terms, etc.

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Curricular matters

5. In the case that the curriculum has been adapted for your child, which subject was adapted?

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6. Why do you think that the curriculum was adapted for your child?

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7. In which subject do you provide more help to your child? Why?

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Specific aids

8. Regarding the following aids to reading comprehension, rate from 0 to 5 its use, being 0 of no use and 5 the maximum use in improving comprehension

Give him a summary before reading the text.....0 - 1 - 2 - 3 - 4 - 5

Make a summary with him after reading the text.....0 - 1 - 2 - 3 - 4 - 5

Ask questions about the text as he is reading it.....0 - 1 - 2 - 3 - 4 - 5

Ask about the text once he has read it. ....0 - 1 - 2 - 3 - 4 - 5

Read together emphasising the punctuation marks .....0 - 1 - 2 - 3 - 4 - 5

Make schemes .....0 - 1 - 2 - 3 - 4 - 5

Underline the main ideas .....0 - 1 - 2 - 3 - 4 - 5

Search for synonyms .....0 - 1 - 2 - 3 - 4 - 5

Explain ambiguous terms.....0 - 1 - 2 - 3 - 4 - 5

Make schematic drawings .....0 - 1 - 2 - 3 - 4 - 5

Divide the text into short sentences.....0 - 1 - 2 - 3 - 4 - 5

Others (specify) \_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

9. Do you use any other specific strategy to facilitate the reading comprehension of your son/daughter?

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Text formats

10. Rate from 0 to 5 the difficulty your son/daughter has in understanding a text in any of the following formats, being 0 no difficulty and 5 the maximum difficulty.

Tables.....0 - 1 - 2 - 3 - 4 - 5



Texts accompanied by drawings .....	0 - 1 - 2 - 3 - 4 - 5
Diagrams.....	0 - 1 - 2 - 3 - 4 - 5
Schemes.....	0 - 1 - 2 - 3 - 4 - 5
Texts in columns.....	0 - 1 - 2 - 3 - 4 - 5
Long paragraphs.....	0 - 1 - 2 - 3 - 4 - 5
Dialog format .....	0 - 1 - 2 - 3 - 4 - 5
Others (specify)_____	0 - 1 - 2 - 3 - 4 - 5

Text support

11. Rate from 0 to 5 the difficulty your son/daughter has in understanding text presented on the following media, being 0 of no difficulty and 5 the maximum difficulty.

Texts on a mobile phone .....	0 - 1 - 2 - 3 - 4 - 5
Texts on a tablet .....	0 - 1 - 2 - 3 - 4 - 5
Texts on the computer .....	0 - 1 - 2 - 3 - 4 - 5
Texts on paper .....	0 - 1 - 2 - 3 - 4 - 5

12. Add any aspect that you consider relevant for the elaboration of a computer program that facilitates the reading comprehension for your son/daughter.

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Internet use

13. How much time a day does your son/daughter using Internet?

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14. Indicate the 5 websites that your child visits most frequently.

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15. Does your child ask for help in any of these situations when he is using Internet?

If he does not find a website .....YES.....NO

To go back to the main menu.....YES.....NO

To eliminate publicity or close undesired windows .....YES.....NO

To go back to a website visited previously .....YES.....NO

16. Is he especially frustrated when Web Pages take more than five seconds to display?

YES .....NO

17. Add any aspect that you consider relevant for the elaboration of a computer program tool that facilitates the reading comprehension for your child.

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**Thank you for your cooperation**

NOTA: En cumplimiento de la ley orgánica 15/1999 de protección de Datos de carácter personal se recuerda que los datos reflejados en este informe no pueden ser utilizados para fines distintos de aquellos para los que se han recogido. En línea con la anterior deben ser tratados con la máxima confidencialidad.

**Questionnaire model for parents**

*(Ages >16)*

Name of your son/daughter:

**ANNEX 7**

Person completing the questionnaire:

This questionnaire is confidential and with it we pretend to gather information about the difficulties that, in your opinion, your son /daughter find when reading a text. Please, answer all the questions listed below:

About Texts

1. Is there any specific theme with which your son/daughter has more difficulties in understanding what he is reading? Please, rate from 0 to 5, with being 0 no understanding difficulty and 5 the maximum understanding difficulty.

- Philosophical texts.....0 - 1 - 2 - 3 - 4 - 5
- Comics.....0 - 1 - 2 - 3 - 4 - 5
- Juvenile literature.....0 - 1 - 2 - 3 - 4 - 5
- Science texts.....0 - 1 - 2 - 3 - 4 - 5
- News .....0 - 1 - 2 - 3 - 4 - 5
- Historic texts.....0 - 1 - 2 - 3 - 4 - 5
- Mathematical problems .....0 - 1 - 2 - 3 - 4 - 5
- Poems.....0 - 1 - 2 - 3 - 4 - 5
- Classic literature.....0 - 1 - 2 - 3 - 4 - 5
- Exercise descriptions.....0 - 1 - 2 - 3 - 4 - 5
- Synopses of movies .....0 - 1 - 2 - 3 - 4 - 5
- Instructions for games or devices... .....0 - 1 - 2 - 3 - 4 - 5
- Itineraries.....0 - 1 - 2 - 3 - 4 - 5
- Administrative forms (Scholarships, applications, etc.)..0 - 1 - 2 - 3 - 4 - 5
- Others (specify)\_\_\_\_\_0 - 1 - 2 - 3 - 4 - 5

2. How does your child show these difficulties?

He replies incorrectly to the questions about the text .....

He spontaneously asks for help.....

- He gives up reading .....
- He rejects reading such texts.....
- Others \_\_\_\_\_

3. What do you think is the cause?

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4. Are there any specific expressions which he finds difficulties? For instance, slang, metaphors, ironies, polysemous words, temporal terms, etc.

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Curricular matters

5. In the case that the curriculum has been adapted for your child, in which subject was adapted?

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6. Why do you think that the curriculum was adapted for your child?

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7. In which subject do you provide more help to your child? Why?

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Specific aids

8. Regarding the following aids to reading comprehension, rate from 0 to 5 its use, being 0 of no use and 5 the maximum use in improving the comprehension.

Give him a summary before reading the text.....0 - 1 - 2 - 3 - 4 - 5

Make a summary with him after reading the text.....0 - 1 - 2 - 3 - 4 - 5

Ask questions about the text as he is reading it.....0 - 1 - 2 - 3 - 4 - 5

Ask about the text once he has read it .....0 - 1 - 2 - 3 - 4 - 5

Read together emphasizing the punctuation marks.....0 - 1 - 2 - 3 - 4 - 5

Make scheme.....0 - 1 - 2 - 3 - 4 - 5

Underline the main ideas.....0 - 1 - 2 - 3 - 4 - 5

Search for synonyms .....0 - 1 - 2 - 3 - 4 - 5

Explain ambiguous terms .....0 - 1 - 2 - 3 - 4 - 5

Make schematic drawings.....0 - 1 - 2 - 3 - 4 - 5

Divide the text into short sentences.....0 - 1 - 2 - 3 - 4 - 5

Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

9. Do you use any other specific strategy to facilitate the reading comprehension of your son/daughter?

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Text formats

10. Rate from 0 to 5 the difficulty your son/daughter has in understanding a text in any of the following formats, being 0 no difficulty and 5 the maximum difficulty.

Tables.....0 - 1 - 2 - 3 - 4 - 5

Texts accompanied by drawings .....	0 - 1 - 2 - 3 - 4 - 5
Diagrams.....	0 - 1 - 2 - 3 - 4 - 5
Schemes.....	0 - 1 - 2 - 3 - 4 - 5
Texts in columns .....	0 - 1 - 2 - 3 - 4 - 5
Long paragraphs .....	0 - 1 - 2 - 3 - 4 - 5
Dialog format .....	0 - 1 - 2 - 3 - 4 - 5
Others (specify).....	0 - 1 - 2 - 3 - 4 - 5

Text Support

11. Rate from 0 to 5 the difficulty your son/daughter has in understanding text in the following supports, being 0 of no difficulty and 5 the maximum difficulty.

Texts on a mobile phone .....	0 - 1 - 2 - 3 - 4 - 5
Texts on a tablet.....	0 - 1 - 2 - 3 - 4 - 5
Texts on the computer.....	0 - 1 - 2 - 3 - 4 - 5
Digital board.....	0 - 1 - 2 - 3 - 4 - 5
Texts on paper.....	0 - 1 - 2 - 3 - 4 - 5

12. Add any aspect that you consider relevant for the elaboration of a computer program that facilitates the reading comprehension for your son/daughter.

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Internet use

13. How much time a day does your son/daughter using Internet?

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14. Indicate the 5 websites that your child visits most frequently.

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15. Does your child ask for help in any of these situations when he is using Internet?

If he does not find a website.....YES.....NO

To go back to the main menu .....YES.....NO

To eliminate publicity or close undesired windows.....YES.....NO

To go back to a website visited previously .....YES.....NO

16. Is he especially frustrated when Web Pages take more than five seconds to display?

17. Add any aspect that you consider relevant for the elaboration of a computer program that facilitates the reading comprehension for your child.

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**Thank you for your cooperation**

**Questionnaire model for teachers and caregivers**
*(Ages <16)*

Student name:

**ANNEX 8**

Person completing the questionnaire:

Educational or support center:

This questionnaire is confidential and with it we pretend to gather information about the difficulties that, in your opinion, the student finds when reading a text. Please, answer all the questions listed below:

About texts

1. Is there any specific theme with which the student has more difficulties in understanding what he is reading? Please, rate from 0 to 5, with being 0 no understanding difficulty and 5 the maximum understanding difficulty.

Riddles.....0 - 1 - 2 - 3 - 4 - 5

Comics.....0 - 1 - 2 - 3 - 4 - 5

Juvenile literature .....0 - 1 - 2 - 3 - 4 - 5

Science texts .....0 - 1 - 2 - 3 - 4 - 5

News.....0 - 1 - 2 - 3 - 4 - 5

Historical texts .....0 - 1 - 2 - 3 - 4 - 5

Mathematical problems .....0 - 1 - 2 - 3 - 4 - 5

Poems.....0 - 1 - 2 - 3 - 4 - 5

Classic literature.....0 - 1 - 2 - 3 - 4 - 5

Exercise descriptions.....0 - 1 - 2 - 3 - 4 - 5

Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

2. How does the student show these difficulties?

 He replies incorrectly to the questions about the text ..... 

 He spontaneously asks for help ..... 

 He gives up reading ..... 

 He rejects reading such texts .....



Others \_\_\_\_\_

3. What do you think is the cause?

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4. Are there any specific expressions which the student finds more difficulties? For instance, metaphors, ironies, polysemous words, temporal terms, etc.

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Curricular matters

5. In the case that the curriculum has been adapted for your student, which subject was adapted?

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6. Why do you think that the curriculum was adapted for your student?

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7. In case he has a “support teacher”, which objectives related with reading comprehension are you working on?

Understanding of grammatical structures .....

Understanding of lexis .....

Understanding of inferences .....

Others (specify) \_\_\_\_\_

Specific aids

5. Regarding the following aids to reading comprehension, rate from 0 to 5 its use, being 0 of no use and 5 the maximum use, in improving the comprehension.

Give him a summary before reading the text .....0 - 1 - 2 - 3 - 4 - 5

Make a summary with him after reading the text .....0 - 1 - 2 - 3 - 4 - 5

Ask questions about the text as he is reading it.....0 - 1 - 2 - 3 - 4 - 5

Ask about the text once he has read it .....0 - 1 - 2 - 3 - 4 - 5

Read together emphasising the punctuation marks.....0 - 1 - 2 - 3 - 4 - 5

Make schemes .....0 - 1 - 2 - 3 - 4 - 5

Underline the main ideas .....0 - 1 - 2 - 3 - 4 - 5

Search for synonyms .....0 - 1 - 2 - 3 - 4 - 5

Explain ambiguous terms.....0 - 1 - 2 - 3 - 4 - 5

Make schematic drawings.....0 - 1 - 2 - 3 - 4 - 5

Divide the text into short sentences .....0 - 1 - 2 - 3 - 4 - 5

Others (specify)\_\_\_\_\_0 - 1 - 2 - 3 - 4 - 5

6. Do you use any other specific strategy to facilitate the reading comprehension of your student?

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Text formats

7. Rate from 0 to 5 the difficulty your student has in understanding a text in any of the following formats, being 0 no difficulty and 5 the maximum difficulty.

Tables..... 0 - 1 - 2 - 3 - 4 - 5

Texts accompanied by drawings.....0 - 1 - 2 - 3 - 4 - 5

Diagrams..... 0 - 1 - 2 - 3 - 4 - 5

Schemes.....0 - 1 - 2 - 3 - 4 - 5

- Texts in columns .....0 - 1 - 2 - 3 - 4 - 5
- Long paragraphs .....0 - 1 - 2 - 3 - 4 - 5
- Dialog format .....0 - 1 - 2 - 3 - 4 - 5
- Others (specify)\_\_\_\_\_0 - 1 - 2 - 3 - 4 - 5

Text Support

8. Rate from 0 to 5 the difficulty your student has in understanding text presented on the following media, being 0 of no difficulty and 5 the maximum difficulty.

- Texts on a mobile phone ..... 0 - 1 - 2 - 3 - 4 - 5
- Texts on a tablet .....0 - 1 - 2 - 3 - 4 - 5
- Texts on the computer ..... 0 - 1 - 2 - 3 - 4 - 5
- Digital board .....0 - 1 - 2 - 3 - 4 - 5
- Texts on paper .....0 - 1 - 2 - 3 - 4 - 5

9. Add any aspect that you consider relevant for the elaboration of an computer program that facilitates the reading comprehension of these students

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**Thank you for your cooperation**

**Questionnaire model for teachers and caregivers**
*(Ages >16)*

Student name:

**ANNEX 9**

Person completing the questionnaire:

Educational or support center:

This questionnaire is confidential and with it we pretend to gather information about the difficulties that, in your opinion, the student finds when reading a text. Please, answer all the questions listed below:

About texts

1. Is there any specific theme with which the student has more difficulties in understanding what he is reading? Please, rate from 0 to 5, with being 0 no understanding difficulty and 5 the maximum understanding difficulty.

- Philosophical texts .....0 - 1 - 2 - 3 - 4 - 5
- Comics .....0 - 1 - 2 - 3 - 4 - 5
- Juvenile literature .....0 - 1 - 2 - 3 - 4 - 5
- Science texts .....0 - 1 - 2 - 3 - 4 - 5
- News.....0 - 1 - 2 - 3 - 4 - 5
- Historic texts..... 0 - 1 - 2 - 3 - 4 - 5
- Mathematical problems.....0 - 1 - 2 - 3 - 4 - 5
- Poems.....0 - 1 - 2 - 3 - 4 - 5
- Classic literature.....0 - 1 - 2 - 3 - 4 - 5
- Exercise descriptions.....0 - 1 - 2 - 3 - 4 - 5
- Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

2. How does the student show these difficulties?

- He replies incorrectly to the questions about the text .....
- He spontaneously asks for help.....
- He gives up reading.....
- He rejects reading such texts .....

Others \_\_\_\_\_

3. What do you think is the cause?

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4. Are there any specific expressions which the student finds more difficult? For instance, slang, metaphors, ironies, polysemous words, temporal terms, etc.

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Curricular matters

5. In the case that the curriculum has been adapted for your student, in which subject was adapted?

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6. Why do you think that the curriculum was adapted for your student?

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7. In case he has a “support teacher”, which objectives related with reading comprehension are they working on?

- Understanding of grammatical structures .....
- Understanding of lexis .....
- Understanding of inferences.....
-

Others (specify) \_\_\_\_\_

Specific aids

8. Regarding the following aids to reading comprehension, rate from 0 to 5 its use, being 0 of no use and 5 the maximum use in improving comprehension.

Give him a summary before reading the text.....0 - 1 - 2 - 3 - 4 - 5

Make a summary with him after reading the text.....0 - 1 - 2 - 3 - 4 - 5

Ask questions about the text as he is reading it.....0 - 1 - 2 - 3 - 4 - 5

Ask about the text once he has read it.....0 - 1 - 2 - 3 - 4 - 5

Read together emphasising the punctuation marks.....0 - 1 - 2 - 3 - 4 - 5

Make schemes .....0 - 1 - 2 - 3 - 4 - 5

Underline the main ideas .....0 - 1 - 2 - 3 - 4 - 5

Search for synonyms.....0 - 1 - 2 - 3 - 4 - 5

Explain ambiguous terms.....0 - 1 - 2 - 3 - 4 - 5

Make schematic drawings .....0 - 1 - 2 - 3 - 4 - 5

Divide the text into short sentences .....0 - 1 - 2 - 3 - 4 - 5

Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

9. Do you use any other specific strategy to facilitate the reading comprehension of your student?

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Text formats

10. Rate from 0 to 5 the difficulty your student has in understanding a text in any of the following formats, being 0 of no difficulty and 5 the maximum difficulty.

Tables..... 0 - 1 - 2 - 3 - 4 - 5

Texts accompanied by drawings.....0 - 1 - 2 - 3 - 4 - 5

Diagrams..... 0 - 1 - 2 - 3 - 4 - 5

- Schemes .....0 - 1 - 2 - 3 - 4 - 5
- Texts in columns .....0 - 1 - 2 - 3 - 4 - 5
- Long paragraphs.....0 - 1 - 2 - 3 - 4 - 5
- Dialog format .....0 - 1 - 2 - 3 - 4 - 5
- Others (specify)\_\_\_\_\_ 0 - 1 - 2 - 3 - 4 - 5

Text Support

11. Rate from 0 to 5 the difficulty your student has in understanding text presented on the following media, being 0 no difficulty and 5 the maximum difficulty.

- Texts on a mobile phone..... 0 - 1 - 2 - 3 - 4 - 5
- Texts on a tablet.... .....0 - 1 - 2 - 3 - 4 - 5
- Texts on the computer ..... 0 - 1 - 2 - 3 - 4 - 5
- Digital board..... 0 - 1 - 2 - 3 - 4 - 5
- Texts on paper..... 0 - 1 - 2 - 3 - 4 - 5

12. Add any aspect that you consider relevant for the elaboration of an computer program that facilitates the reading comprehension of this student

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**Thank you for your cooperation**